

CHRIS WATTS
VISUAL EFFECTS SUPERVISOR
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STREET KINGS DIR:
DAVID AYER
FOX
Producers: Lucas Foster, Alexandra Milchan, Erwin Stoff, Michele Weisler

WHERE THE WILD THINGS ARE DIR:
SPIKE JONZE
WARNER BROS
Producer: Vince Landay

CASE 39 DIR:
CHRISTIAN ALVART
PARAMOUNT PICTURES
Producers: Kevin Misher, Steve Golin

MEET BILL DIR:
BERNIE GOLDMAN & MELISA WALLACH
GREEN STREET PICTURES
Producers: David Penotti, Aaron Eckhart

300 DIR:
ZACK SNYDER
WARNER BROS.
Prods. Mark Canton, Gianni Nunnari, Greg Silverman, Bernie Goldman, Deborah Snyder, Jeffrey Silver, Bill Fay, Craig Flores

THE FOG DIR:
RUPERT WAINWRIGHT
REVOLUTION STUDIOS
FOR HYDRAULX
Prod: Todd Garner, David Foster

VENOM DIR:
JIM GILLESPIE
DIMENSION FILMS
FOR HYDRAULX
Prod: Andrew Rona

FIREWALL DIR:
RICHARD LONGCRAINE

WARNER BROS.
VISUAL EFFECTS CONSULTANT

Prod: Brent O'Connor

TIM BURTON'S **THE CORPSE BRIDE**
TIM BURTON, MIKE JOHNSON
WARNER BROS.
VISUAL EFFECTS CONSULTANT
Prod: Allison Abbatte

DIRS:

THE DAY AFTER TOMORROW
ROLAND EMMERICH
20th CENTURY FOX.
FOR HYDRAULX
VFX Sup. K. Goulekas

DIR:

LOONEY TUNES- BACK IN ACTION
JOE DANTE
WARNER BROS.
Prod: Chris deFaria

DIR:

KUNG POW: ENTER THE FIST
STEVE OEDEKERK
FOX
Prod: Steve Oedekerk

DIR:

THE INSIDER
MICHAEL MANN
TOUCHSTONE
Prod. Pieter Jan Brugge

DIR:

MAGICIANS
JAMES MERENDINO
Prods. Peter Ward, Sam Maydew

DIR:

SLC PUNK!
JAMES MERENDINO
VISUAL EFFECTS CONSULTANT
Prods. Peter Ward, Sam Maydew, Michael Peyser

DIR:

MUMFORD
LAWRENCE KASDAN
DISNEY
VISUAL EFFECTS CONSULTANT
Prod. Charlie Okun

DIR:

PLEASANTVILLE

GARY ROSS

NEW LINE

Prods: Jon Kilik, Steven Soderbergh

DIR:

GATTACA DIR: ANDREW NICCOL

COLUMBIA

Prod: Stacey Sher, Josh Levinson

EXTREME MEASURES

MICHAEL APTED

CASTLE ROCK

WITH ROB HODGSON

Prod: Elizabeth Hurley

DIR:

MATILDA

DANNY DEVITO

COLUMBIA

Prod: Michael Peyser

DIR:

WATERWORLD

KEVIN REYNOLDS

UNIVERSAL

Post Production Effects Supervisor

Prod: Charles Gordon

DIR:

FRENCH KISS

LAWRENCE KASDAN

FOX

Prods: Tim Bevan, Eric Fellner

DIR:

THE HUDSUCKER PROXY

JOEL COEN

WARNER BROS.

VISUAL EFFECTS COORDINATOR

VISUAL EFFECTS EDITOR (LA)

Prod: Ethan Coen

DIR:

DEMOLITION MAN

MARCO BRAMBILLA

WARNER BROS.

VISUAL EFFECTS COORDINATOR

Prod: Joel Silver

DIR:

more...

AS DIGITAL ARTIST/COMPOSITOR

RUMOR HAS IT DIR: ROB REINER

At Warner Bros. Animation

COMPOSITING ARTIST

VFX Sup. Eric Durst

THE SPONGE BOB MOVIE DIR: STEPHEN HILLENBURG

At Warner Bros. Animation

COMPOSITING ARTIST VFX Sup. Brad Kuehn

THE FAT ALBERT MOVIE DIR: JOEL ZWICK

At Warner Bros. Animation

COMPOSITING ARTIST VFX Sup. Brad Kuehn

HARRY POTTER AND DIR: ALFONSO CUARON

THE PRISONER OF AZKABAN

At The Moving Picture Company:

Michael Elson, Paddy Eason

COMPOSITING ARTIST

VFX Sup. Roger Guyet, Tim Burke

AT THE COMPUTER FILM COMPANY, LTD.

Visual Effects Supervisor, Producer

MARY SHELLEY'S FRANKENSTEIN

DIR: KENNETH BRANAGH

TRISTAR

Visual Effects Producer

Prod: David Barron

MARY REILLY DIR: STEPHEN FREARS

TRISTAR

Visual Effects Producer

Prods: Iain Smith, Ned Tanen

TELEVISION / MUSIC VIDEOS

THE OFFSPRING DIR: JOSEPH KAHN

"CAN'T GET MY HEAD

AROUND YOU"

Prod. Mary Ann Tanedo

BRITNEY SPEARS DIR: JOSEPH KAHN

"TOXIC"

Prod. Veronica Zelle

GARBAGE DIR: JOSEPH KAHN
"CHERRY LIPS"
Prod. Greg Tharp

DMX DIR: JOSEPH KAHN
"WHO WE BE"
Prod. Greg Tharp

DMX DIR: JOSEPH KAHN
"X GONNA GIVE IT TO YA"
Prod. Greg Tharp

U2 DIR: JOSEPH KAHN
"STUCK IN A MOMENT"
Prod. Greg Tharp

U2 DIR: JOSEPH KAHN
"ELEVATION"
Prod. Greg Tharp

AEROSMITH
"FLY AWAY"
Prod. Greg Tharp

DIR: JOSEPH KAHN

D12/EMINEM DIR: JOSEPH KAHN
"PURPLE HILLS"
Prod. Greg Tharp

WU TANG CLAN
"GRAVEL PIT"
Prod. Greg Tharp

DIR: JOSEPH KAHN

PAPA ROACH DIR: JOSEPH KAHN
"ANGELS & INSECTS"
Prod. Greg Tharp

DESTINY'S CHILD DIR: JOSEPH KAHN
TARGET SPOT
Prod. Tamsin Prigge

FIONA APPLE DIR: PAUL THOMAS ANDERSON
"ACROSS THE UNIVERSE"
Prod. Bob Degus

BACKSTREET BOYS DIR: JOSEPH KAHN
"LARGER THAN LIFE"

Prod. Greg Tharp

THE UNBELIEVABLES DIR: ED SOLOMON TV PILOT
Prod. Edward Lynn

COMMERCIALS ON REQUEST

more...

AWARDS & AFFILIATIONS

Founding Member, Visual Effects Society

Satellite Award, Best Visual Effects in a Feature Film
For "300"

Phoenix Film Critics Society, Best Visual Effects in a Feature Film
For "300"

Visual Effects Society Nomination: Best Single Visual Effect of the Year, 2008
For "300" "Crazy Horse Shot"

Visual Effects Society Award: Best Visual Effects in a Music Video 2004
For Britney Spears, "Toxic"

REFERENCES ON REQUEST
(or call anyone on this resume)